

VINTAGE

(FANTASIA BEGUINE PER ORCHESTRA)

A WOMAN IN LOVE (F.Loesser)

VINTAGE (G.Giannarelli)

Sax Tenore

STRANGER IN PARADISE (R.Wright)

The musical score is written for Saxophone Tenor in 4/4 time, with a key signature of one sharp (F#). It consists of three distinct pieces:

- A WOMAN IN LOVE (F. Loesser):** This section begins on the third staff. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes on the fifth measure. The piece concludes on the sixth staff with a final whole note chord.
- VINTAGE (G. Giannarelli):** This section starts on the seventh staff. It includes a 2-measure rest, followed by a melodic phrase with eighth notes, and a 14-measure rest. The section ends on the eighth staff with a triplet of eighth notes.
- STRANGER IN PARADISE (R. Wright):** This section begins on the ninth staff. It features a 2-measure rest, followed by a melodic phrase with eighth notes, and a 2-measure rest. The section concludes on the tenth staff with a final whole note chord.

The score is marked with various musical notations, including rests, beams, slurs, and dynamic markings like accents (^) and breath marks (b). The piece ends with a final double bar line on the tenth staff.

STRANGER
IN PARADISE

19

rallentando

The image shows a musical score for Saxophone Tenor, page 2, measures 19-21. The key signature is D major (two sharps). The score is written on three staves. The first staff contains measures 19 and 20. Measure 19 features a triplet of eighth notes (D4, E4, F#4) beamed together, followed by a quarter note (G4), a half note (A4), and a quarter rest. Measure 20 begins with a whole rest, followed by a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The second staff contains measure 21. It begins with a quarter rest, followed by a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The third staff contains measure 22. It begins with a quarter rest, followed by a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The tempo marking 'rallentando' is placed above the third staff. The score ends with a double bar line.